

REISE

Lyris: F.Ribisch & H.Seufert

Music: Peter Branka

Allegro

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Musical score for measures 29-31. The score is in 3/4 time with a key signature of one flat (B-flat). Measures 29 and 30 are whole rests for all parts. Measure 31 features a piano accompaniment with eighth-note chords in both hands, ending with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, both marked with a '6' and a slur.

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Musical score for measures 32-34. The score is in 3/4 time with a key signature of one flat (B-flat). Measures 32 and 33 are whole rests for all parts. Measure 34 features a piano accompaniment with eighth-note chords in both hands, ending with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, both marked with a '6' and a slur.

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58 *Moderato*

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Mein

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65 Herz sehnt sich nach dir, und

67

67 wünscht dich na - he mir, doch

69

69 du, du bist so fern, so wie ein

69

72

72 Stern, Denn gleich als ich dich

72

74

74 sah, war mein Herz dei-nem nah, es

77

77 kann je - doch nicht sein, daß du je bist

80

80 mein, Ich darf es wa - gen kaum, zu

83

83 träu - men die - sen Traum. Es wied wohl mei - ne

86

86 Welt, durch dich nie-mals er - hellt, denn

89

89 kaum je kommt das Glück, das

91

91 ich so er - er-sehn - te, zu mir zu-rück. Ich

91

91

Wa -

93

93 darf es auch nicht wa - - gen mein

93

93 rum soll dir nicht la - - chen das

95

95 Lei - - - den dir zu kla - - - gen, du

95 Glück, wag' doch den Schritt,

97

97 kannst ja nie ver - steh'n was schon ge -

97 Fas - - - sa Mut und glaug' da -

100

100 cheh'n.

100 ran.

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108

108 Du lebst in and'-ren Sphä - ren, ich

108 So glaub' doch an die Lie - be mein

111

111 darf dich nicht be - geh - - ren, nicht

111 Freund, die viel ver-zeiht,

113

113 zieh'n in mei-nen Sumpf, wo trüb und

113 Glaub' da - - - ran Hen -

116

116 umpf mein Schick - - - sal ich er - tra - ge.

116 ri.

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The musical score for measures 137-140 is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 137 and 138 are whole rests. Measures 139 and 140 feature a triplet of eighth notes in the treble and a sustained octave in the bass.

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The musical score for measures 141-142 is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 141 and 142 are whole rests. Measure 143 features a triplet of eighth notes in the treble and a sustained octave in the bass.