

# MAMAN

Lyrics: F. Ribisch & H. Seufert

Music: Peter Branka

*Allegro Moderato*

The first system of the musical score for 'MAMAN' consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. They contain five measures of whole rests. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The right hand contains five measures of whole notes, and the left hand contains five measures of quarter notes. The first measure of the piano accompaniment is marked with a '1' in both staves.

The second system of the musical score for 'MAMAN' consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of three flats and a 3/4 time signature. They contain five measures of whole rests. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The right hand contains five measures of whole notes, and the left hand contains five measures of quarter notes. The first measure of the piano accompaniment is marked with a '6' in both staves. The lyrics 'Ihr' and 'sagt' are written below the piano accompaniment staves, aligned with the fourth and fifth measures respectively.

11

11

ihr wollt stets nur das Bes te für mich Ma man

16

16

doch ich will mir rich ten das

21

Willst

21

Le ben nach mei ner Fa con

21

21

26

du dei - ne Mut - ter ver - las - sen mon p'tit bi -

26

26

26

31

jou? Fän - des du denn dich wirk - lich zu -

31

31

31

36

recht oh - ne mich?

36

36

36

Ich

41

41

41 bin ja doch wirk lich kein Kind mehr, so

41

45

45

45 Müs - sen

45 seht's doch ein.

45

50

des - halb un - se - re We - ge ge - trennt gleich sein?

50

50

50

55

Ma man, ich will kei nes falls

55

55

55

60

60

60

60

trn nen mich je von dir,

64

64

64

64

doch ich will jetzt end lich die Frei heit so

69

69

69

69

Du

gebt sie mir. Ich brauch' die

73

73

73

73

willst die Frei - heit,

Frei heit Ma - man so gebt sie



78

willst al - so fort jetzt

78

mir, ich brau che mein A - - - -

78

78

83

von mir.

83

te - - - - - - - - - -

83

83

88

Nein nein, ich glaub' dir

88

Glaubt mir, es ist

93

nicht, 'sist nur ein Vor - wand

93

so, bit te ver schließt nicht

98

98

98

98

von dir!

die Tür!

102

102

102

102

Du

107

läufst in dein Un - glück und willst es par - tout nicht

107

107

107

112

seh'n, Denn dort am Mont -

Ich bin längst kein

112

112

112

117

117 mar - tre kannst du nur zu - grun - de geh'n.

117 Kind mehr könnt ihr denn das nicht ver - steh'n!

122

122 Du kriegst da - für kei - ne Cen - time je von

127

127 mir Hen - ri, daß du

127

127

127

132

132 dort zer - störst dein Ge - nie!

132

132

132

137

Nie wird am Mont - mar - tre dir

142

Glück be - - - schie - - - den sein,

147

147

147

147

147

sieh' das end - lich ein.

152

152

152

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152



157

157

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162

162

162

162

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167

167

167

Und doch,

172

172

172

der Mont - mar - tre wird für mich die Zu - kunft sein!

177

177

177

177

This musical score block contains four staves, each labeled with the measure number 177. The first staff is a single treble clef line with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures, each with a whole rest followed by a quarter rest. The second staff is also a single treble clef line with the same key signature and time signature. It contains four measures: the first has a half note, the second has a half note, the third has a whole rest, and the fourth has a whole rest. The third and fourth staves are grand staves (treble and bass clefs joined by a brace) with the same key signature and time signature. They contain four measures each. In the first measure, the treble staff has a half note and the bass staff has a half note. In the second measure, both staves have a half note. In the third measure, both staves have a whole rest. In the fourth measure, both staves have a whole rest.