

IRRENANSTALT

Lyrics: F. Ribisch & H. Seufert

Music: Peter Branka

Moderato

The musical score is written for voice and piano. It consists of three systems of staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The first system starts with a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has four measures of whole rests. The piano accompaniment begins with a melody in the right hand, marked 'mf', and a bass line in the left hand. The second system continues the piano accompaniment with more complex rhythmic patterns in the right hand and sustained notes in the left hand. The third system shows the vocal line re-entering with a melody, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

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51 *piu mosso*

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60 *Allegro*

'Sist nicht zu er - tra - gen, bringt mich von hier

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fort, ich will jetzt end - lich raus!

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Wer wagt es zu sa - gen, 'swär der rech - te

71

71 Ort, für mich dies Ir - ren - haus!

75

75 Hier in die - sen Mau - ern,

79

79 werd' ich noch ver - rückt, dann ist es euch ge -

83

83 glückt! Ja in die - sem Ker - ker,

87

87 werd' zu Grund' ich geh'n, könnt ihr das

90

90 nie - mals, wollt ihr das nie - mals,

93

93 die ihr so furcht - bar ge - lehrt seid ver -

96

96 steh'n! Kann's nicht mehr er - tra - gen,

99 *rit.* *Adagio*

99 laßt mich end - lich raus!!

99 *rit.*

103 *Moderato*

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