

NUR HEREIN IN DEN NIGHT CLUB

Lyrics: Werner Alince

Music: Peter Branka

Moderato

The piano introduction consists of two systems of staves. The first system has a treble and bass staff for the right hand, and a treble and bass staff for the left hand. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes with a descending melodic line, marked with a '1' and a '5' indicating fingerings. The left hand starts with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with a descending melodic line, marked with a '1' and a '5' indicating fingerings. The second system continues the same pattern for both hands.

The vocal and piano accompaniment consists of two systems of staves. The first system has a treble and bass staff for the right hand, and a treble and bass staff for the left hand. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with a descending melodic line, marked with a '2' and a '3' indicating fingerings. The left hand starts with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with a descending melodic line, marked with a '2' and a '3' indicating fingerings. The second system continues the same pattern for both hands. The lyrics 'Nur her - ein in den' are written below the vocal line.

4

Night - club

4

4

Gebt den Hut an der

6 3

Tür ab

6 3 3 3

und ver - bringt ei - ne

6 3

6 3 3 3

The musical score is written for two systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are "Nacht im Club!".

System 1:

- Treble Clef:** The first measure contains a quarter note on G4 and a quarter note on E4. The second measure contains a triplet of eighth notes on G4, A4, and Bb4, followed by a quarter rest.
- Bass Clef:** The first measure contains a whole rest. The second measure contains a whole rest.

System 2:

- Treble Clef:** The first measure contains a quarter note on G4 and a quarter note on E4. The second measure contains a triplet of eighth notes on G4, A4, and Bb4, followed by a quarter rest.
- Bass Clef:** The first measure contains a triplet of eighth notes on G2, A2, and Bb2, followed by a quarter note on G2. The second measure contains a triplet of eighth notes on G2, A2, and Bb2, followed by a quarter note on G2.

[illegible]

12

3 3 3 3

Kei - ne Angst mei - ne Her - ren

12

3 3 3 3

12

3

14

3 3 3 3

Kei - ner wird euch hier stö - ren

14

3 3 3 3

14

3

16

3 3 3

ff 3

Kommt ge - nießt die - se Nacht im Club!! Das

16

16

3 3 3

3

19

3 3 3

3 3

Licht geht an und die Band die spielt nur für euch Yeah!!

19

19

3 3 3

3 3 3

21 *mf*

Kommt in un - se - ren Night - club

21

21

23

Schal - tet heut' ein - mal ganz ab

23

23

25

Bei uns ge - hen die Uh-ren an - ders als sie das

25

25

28

sonst wo tun oh yeah! Setzt euch

28

28

35 3 3

Min - des - tens für die Nacht!

35

35 3 3

35 3

37 3 3 3 3

Kommt her - ein in den Kel - ler

37

37 3 3 3 3

37

39

Fühlt euch wie Rock - e - fel - ler

39

41

Ob im An - zug im Frack im Cut!

41

44

44

Kommt ge - nießt die - se

44

44

46

Nacht!

46

46

46

48

48

Stop!

48

48

3 3 3 3 3 3 3

2/4

Detailed description: This system contains measures 48, 49, and 50. The vocal line (top staff) has whole rests in measures 48 and 50, and a half note B-flat in measure 49. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes with triplets in measures 48 and 50, and a half note in measure 49. The key signature has one flat (B-flat), and the time signature is 2/4.

51

Go!

51

51

3 3 3 3 3 3 3

2/4

Detailed description: This system contains measures 51, 52, and 53. The vocal line (top staff) has a half note B-flat in measure 51, and whole rests in measures 52 and 53. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes with triplets in measures 51 and 52, and a half note in measure 53. The key signature has one flat (B-flat), and the time signature is 2/4.

54

54

54

54

Musical score for measures 54-55. The top system shows empty staves for Treble and Bass clefs. The bottom system shows a piano accompaniment with triplets in both hands. The right hand has a melodic line with eighth notes and a sharp sign. The left hand has a bass line with eighth notes and triplets.

56

56

56

56

Musical score for measures 56-57. The top system shows empty staves for Treble and Bass clefs. The bottom system shows a piano accompaniment with triplets in both hands. The right hand has a melodic line with eighth notes and a sharp sign. The left hand has a bass line with eighth notes and triplets.

58

58

58

58

60

60

60

60

62 3 3 3 3

Setzt euch ein - fach nur zu uns her

62

62 3 3 3 3

62

6

64 3 3 3 3

Fühlt euch so wie ein Mil - lio - när

64

64 3 3 3 3

64

6

66 min - des - tens für den A - bend

66

68 Min - des - tens für die Nacht!!

68

70

Laßt sie drau - - - ßen die

70

70

70

71

Sor - - - gen

Kei-ner denkt heut an

Laß sie drau - ßen die

Sor - - - gen

71

71

71

71

73

mor - - - gen

Ihr ver - säumt sonst die

73

Kei - ner denkt heut' an mor - gen

73

75

gro - - - - - ße

Show! Die

75

Ihr ver - säumt sonst die Show!

75

77 3 3 3 3 3 3 3

Band legt los und die Welt dreht durch to - tal cra - zy!!

77 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3

79 3 3 3 3

Nun her - ein in den Night - club

79 3 3 3 3

Nur her - ein in den

79 3 3 3 3

79 3 3 3 3

81

Gebt den Hut an der Tür ab

81

Night - - - club

Gebt den Hut an der Tür

81

81

83

Denn die Show geht gleich los und

83

83

83

85

dann

85

Oh Mann!

87

Denn die Show be - ginnt und hebt

87

89

ab

89

Und dann!

(Jazz improv.)

89

Shoo - be - do - boo - be -

89

91

Laßt euch fall'n und ge - nießt es

91

91

93 3 3 3

Hebt mit ab und ge - nießt es

93 3 3 3

93 3 3 3

95 3 3 3

Fühlt in euch die Mu - sik und!!

95 3 3 3

95 3 3 3

5/4

97

Hal - tet euch fest ganz fest denn die Show die fängt an!!

97

97