

THOMPSON FINALE

Lyrics: Werner Alince

Music: Peter Branka

Moderato

1

1

Nur her - ein in den

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The first measure of the vocal line is a whole rest. The second measure contains a triplet of eighth notes: F#4, G4, and A4. The third measure contains a triplet of eighth notes: B4, A4, and G4. The fourth measure contains a triplet of eighth notes: F#4, E4, and D4. The fifth measure contains a triplet of eighth notes: C4, B3, and A3. The sixth measure contains a triplet of eighth notes: G3, F#3, and E3. The piano accompaniment has a whole rest in the first measure and a half note G3 in the second measure. There are three ledger lines below the piano staff.

3

3

Night - club Gebt den Hut an der

This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The first measure of the vocal line contains a triplet of eighth notes: D4, C4, and B3. The second measure contains a triplet of eighth notes: A3, G3, and F#3. The third measure contains a triplet of eighth notes: E3, D3, and C3. The fourth measure contains a triplet of eighth notes: B2, A2, and G2. The fifth measure contains a triplet of eighth notes: F#2, E2, and D2. The sixth measure contains a triplet of eighth notes: C2, B1, and A1. The piano accompaniment has a whole rest in the first measure and a half note G2 in the second measure. There are three ledger lines below the piano staff.

10

3 3 3 3

Kei - ne Angst mei - ne Her - ren

10

3 3 3 3

10

3

12

3 3 3 3

Kei - ner wird euch hier stö - ren

12

3 3 3 3

12

3

14

3 3 3

Komm geh mit mir in den Club! Das ist die Nacht, wenn alle tanzen.

14

3 3 3

14

3

The image displays a musical score for the song "Licht geht an" by The Notorious B.I.T. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, each with two staves. The first system shows the vocal melody starting with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The second system shows the vocal melody continuing with a treble clef and a key signature of one flat. The piano accompaniment continues with a bass clef and a key signature of one flat. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "Licht geht an und die Band die spielt nur für euch Yeah!!".

17

Licht geht an und die Band die spielt nur für euch Yeah!!

17

17

19 *mf*

Kommt in un - se - ren Night - club

19

21

Schal-tet heut' ein - mal ganz ab

21

23

Bei uns ge - hen die Uh - ren an - ders als sie das

23

26

sonst wo tun oh yeah! Setzt euch

26

28

ein - fach nur zu uns her

Fühlt euch

28

28

28

6

30

so wie ein Mil - lio-när

min - des - tens für den A - bend!

30

30

30

6

33 3 3

Min - des - tens für die Nacht!

33

33 3 3

33 3

35 3 3 3 3

Kommt her - ein in den Kel - ler

35

35 3 3 3 3

35 3

37

Fühlt euch wie Rock - e - fel - ler

37

37

37

39

Ob im An - zug im Frack im Cut!

39

39

39

42

Kommt ge - nießt die - se

42

42

42

44

Nacht!

44

44

44

46

46

46

46

Stop!

The image displays a musical score for a piece titled "Go!". The score is written for piano (p) and voice (V). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each with a piano introduction and a vocal melody.

System 1:

- Piano Introduction:** The piano part begins with a 4-measure introduction. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piano part then continues with a 4-measure introduction, followed by a 4-measure introduction, and then a 4-measure introduction.
- Vocal Melody:** The vocal melody begins with a 4-measure introduction, followed by a 4-measure introduction, and then a 4-measure introduction.

System 2:

- Piano Introduction:** The piano part begins with a 4-measure introduction, followed by a 4-measure introduction, and then a 4-measure introduction.
- Vocal Melody:** The vocal melody begins with a 4-measure introduction, followed by a 4-measure introduction, and then a 4-measure introduction.

52

52

52

54

54

54

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is divided into two systems. The first system shows the piano introduction, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment. The second system shows the vocal entry, with the voice part entering on the second measure of the system. The piano accompaniment continues with a similar rhythmic pattern. The score is written in G major, 2/4 time, and consists of 56 measures in total.

System 1:

- Measure 1:** Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Left hand: G2 (half).
- Measure 2:** Right hand: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Left hand: G2 (half).
- Measure 3:** Right hand: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Left hand: G2 (half).
- Measure 4:** Right hand: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Left hand: G2 (half).
- Measure 5:** Right hand: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Left hand: G2 (half).
- Measure 6:** Right hand: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Left hand: G2 (half).
- Measure 7:** Right hand: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Left hand: G2 (half).
- Measure 8:** Right hand: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Left hand: G2 (half).
- Measure 9:** Right hand: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter). Left hand: G2 (half).
- Measure 10:** Right hand: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Left hand: G2 (half).
- Measure 11:** Right hand: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter). Left hand: G2 (half).
- Measure 12:** Right hand: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter). Left hand: G2 (half).
- Measure 13:** Right hand: F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter). Left hand: G2 (half).
- Measure 14:** Right hand: C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter). Left hand: G2 (half).
- Measure 15:** Right hand: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter). Left hand: G2 (half).
- Measure 16:** Right hand: D13 (quarter), E13 (quarter), F13 (quarter), G13 (quarter). Left hand: G2 (half).
- Measure 17:** Right hand: A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter). Left hand: G2 (half).
- Measure 18:** Right hand: E14 (quarter), F14 (quarter), G14 (quarter), A14 (quarter). Left hand: G2 (half).
- Measure 19:** Right hand: B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter). Left hand: G2 (half).
- Measure 20:** Right hand: F15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter). Left hand: G2 (half).
- Measure 21:** Right hand: C16 (quarter), D16 (quarter), E16 (quarter), F16 (quarter). Left hand: G2 (half).
- Measure 22:** Right hand: G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter). Left hand: G2 (half).
- Measure 23:** Right hand: D17 (quarter), E17 (quarter), F17 (quarter), G17 (quarter). Left hand: G2 (half).
- Measure 24:** Right hand: A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter). Left hand: G2 (half).
- Measure 25:** Right hand: E18 (quarter), F18 (quarter), G18 (quarter), A18 (quarter). Left hand: G2 (half).
- Measure 26:** Right hand: B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter). Left hand: G2 (half).
- Measure 27:** Right hand: F19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter). Left hand: G2 (half).
- Measure 28:** Right hand: C20 (quarter), D20 (quarter), E20 (quarter), F20 (quarter). Left hand: G2 (half).
- Measure 29:** Right hand: G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter). Left hand: G2 (half).
- Measure 30:** Right hand: D21 (quarter), E21 (quarter), F21 (quarter), G21 (quarter). Left hand: G2 (half).
- Measure 31:** Right hand: A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter). Left hand: G2 (half).
- Measure 32:** Right hand: E22 (quarter), F22 (quarter), G22 (quarter), A22 (quarter). Left hand: G2 (half).
- Measure 33:** Right hand: B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter). Left hand: G2 (half).
- Measure 34:** Right hand: F23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter). Left hand: G2 (half).
- Measure 35:** Right hand: C24 (quarter), D24 (quarter), E24 (quarter), F24 (quarter). Left hand: G2 (half).
- Measure 36:** Right hand: G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter). Left hand: G2 (half).
- Measure 37:** Right hand: D25 (quarter), E25 (quarter), F25 (quarter), G25 (quarter). Left hand: G2 (half).
- Measure 38:** Right hand: A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter). Left hand: G2 (half).
- Measure 39:** Right hand: E26 (quarter), F26 (quarter), G26 (quarter), A26 (quarter). Left hand: G2 (half).
- Measure 40:** Right hand: B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter). Left hand: G2 (half).
- Measure 41:** Right hand: F27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter). Left hand: G2 (half).
- Measure 42:** Right hand: C28 (quarter), D28 (quarter), E28 (quarter), F28 (quarter). Left hand: G2 (half).
- Measure 43:** Right hand: G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter). Left hand: G2 (half).
- Measure 44:** Right hand: D29 (quarter), E29 (quarter), F29 (quarter), G29 (quarter). Left hand: G2 (half).
- Measure 45:** Right hand: A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter). Left hand: G2 (half).
- Measure 46:** Right hand: E30 (quarter), F30 (quarter), G30 (quarter), A30 (quarter). Left hand: G2 (half).
- Measure 47:** Right hand: B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter). Left hand: G2 (half).
- Measure 48:** Right hand: F31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter). Left hand: G2 (half).
- Measure 49:** Right hand: C32 (quarter), D32 (quarter), E32 (quarter), F32 (quarter). Left hand: G2 (half).
- Measure 50:** Right hand: G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter). Left hand: G2 (half).
- Measure 51:** Right hand: D33 (quarter), E33 (quarter), F33 (quarter), G33 (quarter). Left hand: G2 (half).
- Measure 52:** Right hand: A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter). Left hand: G2 (half).
- Measure 53:** Right hand: E34 (quarter), F34 (quarter), G34 (quarter), A34 (quarter). Left hand: G2 (half).
- Measure 54:** Right hand: B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter). Left hand: G2 (half).
- Measure 55:** Right hand: F35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter). Left hand: G2 (half).
- Measure 56:** Right hand: C36 (quarter), D36 (quarter), E36 (quarter), F36 (quarter). Left hand: G2 (half).

System 2:

- Measure 1:** Voice: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Piano: G2 (half).
- Measure 2:** Voice: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Piano: G2 (half).
- Measure 3:** Voice: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Piano: G2 (half).
- Measure 4:** Voice: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Piano: G2 (half).
- Measure 5:** Voice: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Piano: G2 (half).
- Measure 6:** Voice: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Piano: G2 (half).
- Measure 7:** Voice: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Piano: G2 (half).
- Measure 8:** Voice: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Piano: G2 (half).
- Measure 9:** Voice: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter). Piano: G2 (half).
- Measure 10:** Voice: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Piano: G2 (half).
- Measure 11:** Voice: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter). Piano: G2 (half).
- Measure 12:** Voice: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter). Piano: G2 (half).
- Measure 13:** Voice: F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter). Piano: G2 (half).
- Measure 14:** Voice: C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter). Piano: G2 (half).
- Measure 15:** Voice: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter). Piano: G2 (half).
- Measure 16:** Voice: D13 (quarter), E13 (quarter), F13 (quarter), G13 (quarter). Piano: G2 (half).
- Measure 17:** Voice: A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter). Piano: G2 (half).
- Measure 18:** Voice: E14 (quarter), F14 (quarter), G14 (quarter), A14 (quarter). Piano: G2 (half).
- Measure 19:** Voice: B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter). Piano: G2 (half).
- Measure 20:** Voice: F15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter). Piano: G2 (half).
- Measure 21:** Voice: C16 (quarter), D16 (quarter), E16 (quarter), F16 (quarter). Piano: G2 (half).
- Measure 22:** Voice: G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter). Piano: G2 (half).
- Measure 23:** Voice: D17 (quarter), E17 (quarter), F17 (quarter), G17 (quarter). Piano: G2 (half).
- Measure 24:** Voice: A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter). Piano: G2 (half).
- Measure 25:** Voice: E18 (quarter), F18 (quarter), G18 (quarter), A18 (quarter). Piano: G2 (half).
- Measure 26:** Voice: B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter). Piano: G2 (half).
- Measure 27:** Voice: F19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter). Piano: G2 (half).
- <

[illegible]

60

3 3

Setzt euch

ein - fach nur zu uns her

60

3 3

60

3 3

6

62

3 3

Fühlt euch

so wie ein Mil - lio - när

62

3 3

62

3 3

6

64

min - des - tens für den A - bend

64

64

64

66

Min - des - tens für die Nacht!!

66

66

66

68

Laßt sie drau - - - ßen die

68

68

68

69

Sor - - - gen

Kei-ner denkt heut an

Laß sie drau - - ßen die

Sor - - - gen

69

69

69

71 mor - - - gen

71 Ihr ver - säumt sonst die

71 Kei-ner denkt heut' an mor - gen

73 gro - - - - ße

73 Show! Die

73 Ihr ver - säumt sonst die Show!

75

Band legt los und die Welt dreht durch to tal cra zy!!

75

75

75

Detailed description: This system contains measures 75 and 76. The vocal line (treble clef) has lyrics 'Band legt los und die Welt dreht durch to tal cra zy!!'. The piano accompaniment (bass clef) features triplets in both staves. Measure 75 starts with a treble clef and a common time signature. Measure 76 continues the melody and accompaniment.

77

Nun her - ein in den Night - - club

77

77

77

Nur her - ein in den

Detailed description: This system contains measures 77 and 78. The vocal line (treble clef) has lyrics 'Nun her - ein in den Night - - club' and 'Nur her - ein in den'. The piano accompaniment (bass clef) features triplets in both staves. Measure 77 starts with a treble clef and a common time signature. Measure 78 continues the melody and accompaniment.

79

Gebt den Hut an der Tür ab

79

Night - - club

79

Gebt den Hut an der Tür

81

Denn die Show geht gleich los und

81

ab

81

83

dann

Oh Mann!

83

85

Denn die Show be - ginnt und hebt

85

87

ab

87

Und dann!

Shoo - be - do - boo - be - - - - -

87

89

Laßt euch fall'n und ge - nießt es

89

89

91 3 3 3

Hebt mit ab und ge - nießt es

91 3 3 3

91 3 3 3

93 3 3 3

Fühlt in euch die Mu - sik und!!

93 3 3 3

93 3 3 3

95

Hal - tet euch fest ganz fest denn die Show die fängt an!!

95

95

The musical score consists of two systems. The first system contains measures 95 and 96. The vocal line is written in a single staff with a treble clef and a 5/4 time signature. It features a series of triplets in measure 95 and a final phrase 'Show die fängt an!!' in measure 96. The piano accompaniment is written in two staves (treble and bass clef) with a 5/4 time signature. The right hand has a rhythmic pattern of eighth and sixteenth notes, while the left hand has a simpler pattern of eighth notes. The second system contains measures 97 and 98, which are mostly empty staves with a few notes at the end of measure 98.