

SAN FRANCISCO

Lyrics: Werner Alinec

Music: Peter Branka

Slowly

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo marking "Slowly" is positioned above the first staff. The first staff begins with a measure rest. The grand staff begins with a measure rest, followed by a five-measure phrase in the treble and a three-measure phrase in the bass, both marked with a "1" and a slur. The system ends with a double bar line.

Second system of musical notation. It consists of three staves. The first staff has a measure rest followed by a three-measure phrase marked with a "2" and a slur. The second staff has a five-measure phrase marked with a "2" and a slur, followed by a measure rest. The third staff has a three-measure phrase marked with a "2" and a slur, followed by a measure rest. The lyrics "Nimm mich mit nach San Fran -" are written below the first staff. The dynamic marking "mf" is placed below the third staff. The system ends with a double bar line.

Third system of musical notation. It consists of three staves. The first staff has a measure rest followed by a three-measure phrase marked with a "4" and a slur. The second staff has a three-measure phrase marked with a "4" and a slur, followed by a measure rest. The third staff has a three-measure phrase marked with a "4" and a slur, followed by a measure rest. The lyrics "cis - - - co In den Son - nen -" are written below the first staff. The system ends with a double bar line.

6

schein, Mehr wünsch' ich mir gar nicht vom

6

6

8

Le - - - ben, Als in Ka - li - for - nien zu

8

8

10

sein. Bin ich dann in San Fran - cis - - co,

10

10

13

Und schau auf die Bay,

15

Kann ich das Gefühl kaum ertragen,

17

Daß ich von dort je wieder geh' Oh San Francisco!

19

Stra - ßen und We - - ge gibt's

20

vie - - - - - le,

21

Al - le führ'n nur zu dem Zie - le

23

Dort wo das gold - ne Licht

24

Sich im Pa - zi - fik bricht Und sich er - hel - len im

26

Mond - licht die Wel - len. Bin ich einst in San Fran -

28

cis - - - co, Dann bin ich am

28

28

30

Ziel, Sin - ge mit der Bran - dung den

30

30

32

Mö - - - wen Schwim - me auf den Wo - gen des

32

32

34

Glücks Oh San Fran - cis - co! Laß mich durch Chi - na - town

36

ge - - - - - hen

37

Laß mich die Ca - ble - cars se - hen!

39 Zeig mir die Lom - bard - street

40 Gib' mir die Stim - mung mit! Wer werd' ich den - ken Könnt'

42 Schön' - res mir schen - ken. Mei - ne Stadt heißt San Fran -

44

cis - - - - co, Dort bin ich am

44

44

46

Ziel Sin - ge mit der Bran - dung den

46

46

48

Mö - wen, Schwim - me auf den Wo - gen des Glücks.

48

48

51

51

51

The image shows a musical score for three staves, likely for piano. The first staff is a single treble clef. The second and third staves are grouped by a brace on the left and are both treble clefs. All three staves are in the key of D major, indicated by two sharps (F# and C#). Measure 51 begins with a whole note chord consisting of D5, F#5, and C#5 in all three staves. Measure 52 continues with the same whole note chord. The score ends with a double bar line at the end of measure 52.